CV · Klas Benjaminsson

Introduction & Address

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	Sweden	**Phone**	+46 (0)739 149703

I am a positive and dedicated designer / UX / UI with years of experience with web design, publishing as well as an art director. I find challenges in projects stimulating and take great pride in my work, leading teams in positive spirit and delivering high quality products with clean and understandable design.

Working Experience

2021 – 2022 · Bilia AB

Role UX design, Web editor
Tools EPIserver, Photoshop

2020 – 2021 · Novacura AB

Role UX design
Tools Illustrator, Photoshop, Acrobat, Figma, Miro

2019 – 2020 · NetOnNet AB

Role UX design
Tools Illustrator, Photoshop, Acrobat, Axure

2015 – 2021 · Nicepixel AB

Role Project leader, Founder
Tools Illustrator, Photoshop, InDesign, Acrobat, WordPress, Audition, Encore, Vegas

2016 – 2018 · Breas Medical AB

Role Project leader, Technical writer, HMI, UI design
Tools Adobe Creative Cloud (Illustrator, Photoshop, InDesign), FrameMaker

2017 · Stena Metall AB

Role Web editor, Web design, Image editing
Tools EPIserver, Adobe Creative Cloud (Illustrator, Photoshop)

2014 – 2015 · Tingstad Papper AB

Role Art Director, Web design, Photo
Tools Illustrator, Photoshop, Acrobat

2013 – 2014 · Dreamler AB

Role UI & UX design, Web design
Tools Illustrator, Photoshop, Premiere, SVN

Skills, Tools & Methods

Skills	UX design, graphic design, project management, web design, web publishing and printed matters. HMI, UI and usability. Also: Image editing and illustrations.
Tools	Adobe Creative Suite (PhotoShop, Illustrator, InDesign, Acrobat), FrameMaker, Audition, Premiere, Encore, Vegas, OpenCart, EPIserver, SVN, Notepad++, GrafX2, Painter, Chronolapse, RoboHelp.
Methods	User adapted design development, Perception and Cognitive evaluation, Risk analysis, Scrum, Agile development.

Education

1996 – 2003	Master of Engineering, Chalmers University of Technology
2000 – 2002	Technical communication (study orientation) course contents: • Technical information and communication • Shape, design and system design • Professional writing and oral presentation • Digital shape • Project leadership • Knowledge, communication and multimedia.
2003	Thesis work: *Applied Instruction Design – developing a user oriented operating instruction* (ISBN 1651-1875), department of Human-Machine systems (HMI). A study of information design with applied cognition theories, including design development work and reality application.

Project Leadership

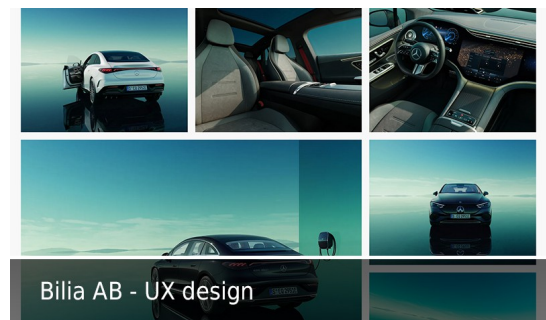|	
2016 – 2022	**Nicepixel AB:** Art book – *The Masters of Pixel Art* Complete project management, involving artists, writers, PR team, printing house, packaging and shipping companies, web shop.
2017	**Breas Medical AB:** Online help pages – *EveryWare Help* Management of dev team (designers and programmers). Development of an online help system with a content database and a Wordpress frontend solution.
2014	**Empaticus AB:** iPad app – *EmoXpress* Management of dev team (designers and programmers). An app to help children and young people to understand, express and identify emotional expressions.
2011	**Breas Medical AB:** GUI-simulator – *Vivo 50* Simulator development (Flash accessing online database) to visualise usage of future hospital care ventilators. The project group consisted of market representatives, clinical personnel and R&D engineers.
2009	**Issi AB:** Graphical identity (profile) Development of a complete graphical profile, including logotype, printing matters, web and template documents. Management of media production team.

Languages

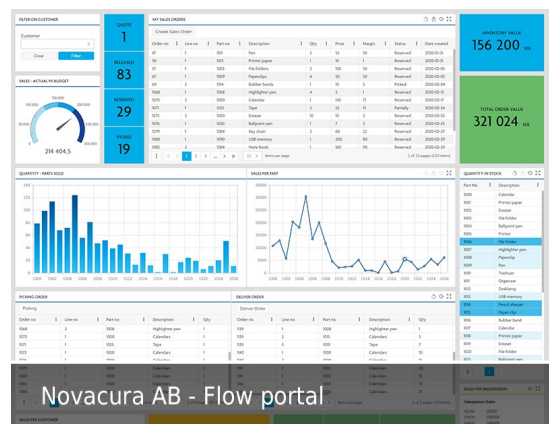| Swedish	Mother tongue, fluently speaking, reading and writing.
English	Very good, 9 years of studies in elementary school and high school. Additional courses: *Technical English* and *Professional writing and oral presentation* (CTH). Uses English on an every day basis.
Danish	Lived and worked in Denmark during earlier years. Fluent speaker.

Project References (selection)

Customer	Bilia AB
Year	2022
Role	UX design, Web editor

Bilia is on of the largest car dealerships in Sweden with sites both in Sweden and Norway.
I was hired to improve the User Experience throughout the site, as well as building and publishing pages for new car models throughout the website.

Bilia AB - UX design

Customer	Novacura AB
Year	2020 - 2021
Role	UX design

Novacura is a IT-company using services and software to streamline and simplify their customers' business-critical processes and ERP platforms.
I was hired to make their product platform Flow look better on primarily the web portal, but also other UX design in the complete Flow product range.
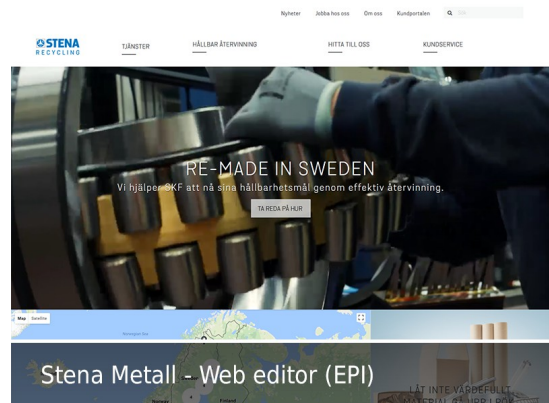

Novacura AB - Flow portal

Customer	Breas Medical AB
Year	2016 - 2018
Role	Project management, Technical writer, HMI, UI design

Breas produces life-support ventilators, advanced and clinically safe respiratory solutions, which enables patients to safely make the transition from hospital to home.
My role was to create user instructions and design UI graphics for the new Vivo models. Project management of Everywere project. Technical writing, illustrations and other graphical assets. Meeting clinical regulations.

Breas Medical AB - Vivo 50/60

Customer   Stena Metall AB
Year   2017
Role   Web editor, Web design, Image editing

The Stena Metall Group is a leading recycling company, with business areas covering Recycling, Aluminum, Steel, Components, Oil and much more.
I was part in the team assigned to renew all websites using EPIserver for every company in the group, based on new graphical guide lines and an updated visual language.

Stena Metall - Web editor (EPI)

Customer   NetOnNet AB
Year   2019 - 2020
Role   UX design

NetOnNet is one of the biggest online webshops in Sweden, selling home appliances and electronics.
My role was to support the UX team in their daily work, improve and produce new and better UX and UI elements.

NetOnNet - UX design

Customer   Nicepixel AB
Year   2015 - present
Role   Founder, Project leader and Owner

Stylish and contemporary artbooks - presenting Pixel artwork with additional background information, stories and comments by the artists themselves. There was a need for books that presented pixel art in a true manner, so I wanted to take the opportunity to make these publications.
Complete project management from birth to full developed company. I created the brand, initiated Kickstarters, printed the books, set up an e-store and conducted talks and exhibitions worldwide.

The Masters of Pixel Art - artbook

Customer   Pricerunner AB
Year   2016
Role   UI design

Complete set of 47 icons for the popular Swedish online price comparing tool Pricerunner.
Pricerunner requested a set of clear, neutral and monochrome icons which could work well in any other graphic template or environment.

Pricerunner - Icon set